

# Blue Yodel #9

Jimmie Rodgers

Arr. Rick McKeon

## INTRO:

Intro guitar notation in 4/4 time. The first measure contains two rests. The second measure has notes 4, 5, 6 with a slur and a right-bow stroke arrow. The third measure has notes 7, 7, 6, 5 with a slur and a right-bow stroke arrow. The fourth measure has notes 4, 5, 6, 7 with a slur and a right-bow stroke arrow. Chords G, D, and G are indicated above the measures. There are [S] markings below the 6th and 3rd notes of the second and third measures respectively.

Yo - da - la - he, Yo - da - la - he, Yo - da - la - he.

## VERSE:

Verse guitar notation in 4/4 time. Measure 4 starts with a 9th fret barre. The first measure has notes 0, 2, 4. The second measure has notes 0, 0, 0, 0. The third measure has notes 0, 0, 0, 0. The fourth measure has notes 0, 0, 0, 0. Chord G is indicated above the second measure.

Standin' on the corner,

I didn't mean no

Verse guitar notation in 4/4 time. Measure 7 starts with a 7th fret barre. The first measure has notes 0, 0, 0, 0. The second measure has notes 0, 0, 2, 4. The third measure has notes 5, 5, 5, 5. The fourth measure has notes 5, 5, 5, 5. Chords G7 and C are indicated above the second and third measures respectively.

harm.

A -

long come a police,

He

Verse guitar notation in 4/4 time. Measure 10 starts with a 7th fret barre. The first measure has notes 7, 7, 7, 7. The second measure has notes 0, 2, 3, 0. The third measure has notes 0, 0, 2, 4. The fourth measure has notes 0, 0, 2, 4. Chords D and G are indicated above the first and second measures respectively. There is a [S] marking below the 3rd note of the second measure.

took me by the

arm.

## SOLO #1: BASED ON MELODY

Solo guitar notation in 4/4 time. Measure 13 starts with a 7th fret barre. The first measure has notes 2, 5 with a slur and a right-bow stroke arrow. The second measure has notes 3, 2, 0, 3. The third measure has notes 5, 2, 0, 3. The fourth measure has notes 2, 0, 0. Chord G is indicated above the first measure. There is a [S] marking below the 2nd note of the first measure.

16

G7 C

19

D G

SOLO #2: BASED ON LICKS

22

G

25

G7 C D

28

G