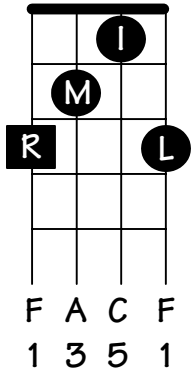


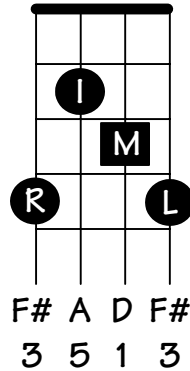
# Figure 9: Movable Chord Forms

## Major, Minor, and 7th Chords

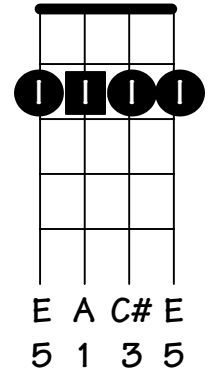
F = 1,3,5  
F G A B $\flat$  C D E F



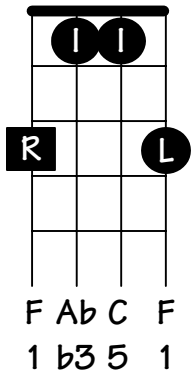
D = 1,3,5  
D E F $\sharp$  G A B C $\sharp$  D



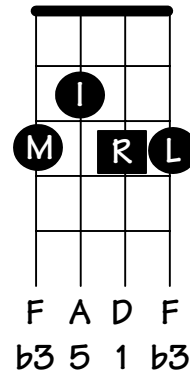
A = 1,3,5  
A B C $\sharp$  D E F $\sharp$  G $\sharp$  A



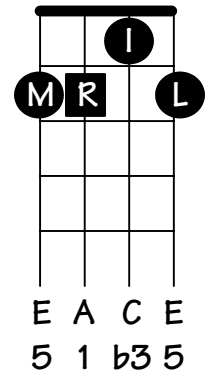
Fm = 1,b3,5  
F G A B $\flat$  C D E F



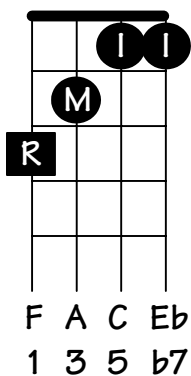
Dm = 1,b3,5  
D E F $\sharp$  G A B C $\sharp$  D



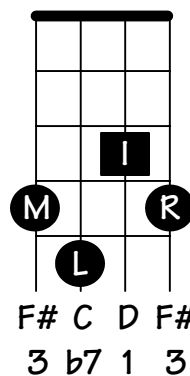
Am = 1,b3,5  
A B C $\sharp$  D E F $\sharp$  G $\sharp$  A



F7 = 1,3,5,b7  
F G A B $\flat$  C D E F



D7 = 1,3,5,b7  
D E F $\sharp$  G A B C $\sharp$  D



A7 = 1,3,5,b7  
A B C $\sharp$  D E F $\sharp$  G $\sharp$  A

