

The Major Scale For All Keys

Scale								Key Signature
1	2	3	4	5	6	7	1	
W	W	H	W	W	W	H		
C	D	E	F	G	A	B	C	(No sharps or flats)
G	A	B	C	D	E	F#	G	(1 sharp)
D	E	F#	G	A	B	C#	D	(2 sharps)
A	B	C#	D	E	F#	G#	A	(3 sharps)
E	F#	G#	A	B	C#	D#	E	(4 sharps)
B	C#	D#	E	F#	G#	A#	B	(5 sharps – enharmonic to Cb)
F#	G#	A#	B	C#	D#	E#	F#	(6 sharps – enharmonic to Gb)
C#	D#	E#	F#	G#	A#	B#	C#	(7 sharps – enharmonic to Db)
F	G	A	Bb	C	D	E	F	(1 flat)
Bb	C	D	Eb	F	G	A	Bb	(2 flats)
Eb	F	G	Ab	Bb	C	D	Eb	(3 flats)
Ab	Bb	C	Db	Eb	F	G	Ab	(4 flats)
Db	Eb	F	Gb	Ab	Bb	C	Db	(5 flats – enharmonic to C#)
Gb	Ab	Bb	Cb	Db	Eb	F	Gb	(6 flats – enharmonic to F#)
Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb	(7 flats – enharmonic to B)

To remember the order of sharps I think, “Fat Cats Go Down And Eat Breakfast.”

To remember the order of flats I think of the word “BEAD” and then, “Go C Flats.”

Major Scale pattern:	W	W	H	W	W	W	H
Triads (chords):	I	ii	iii	IV	V	vi	vii ^o
7 th chords:	maj7	m7	m7	maj7	dom7	m7	m7b5

Natural Minor scale: W H W W H W W

Natural minor chords: i ii^o III iv v VI VII

Harmonic Minor: W H W W H 1 ½ H (raised 7th scale degree)

Harmonic minor chords: i ii^o III⁺ iv V VI vii^o

Melodic Minor: WHW⁺WWH (raises 6th & 7th scale degrees going up, and natural minor going down)

Melodic minor (ascending): i ii III⁺ IV V vi^o vii^o