

The Minor Scale For All Keys

Scale								Key Signature
1	2	3	4	5	6	7	1	
W	H	W	W	H	W	W		
A	B	C	D	E	F	G	A	(No sharps or flats)
E	F#	G	A	B	C	D	E	(1 sharp)
B	C#	D	E	F#	G	A	B	(2 sharps)
F#	G#	A	B	C#	D	E	F#	(3 sharps)
C#	D#	E	F#	G#	A	B	C#	(4 sharps)
G#	A#	B	C#	D#	E	F#	G#	(5 sharps – enharmonic to Ab)
D#	E#	F#	G#	A#	B	C#	D#	(6 sharps – enharmonic to Eb)
A#	B#	C#	D#	E#	F#	G#	A#	(7 sharps – enharmonic to Bb)
D	E	F	G	A	Bb	C	D	(1 flat)
G	A	Bb	C	D	Eb	F	G	(2 flats)
C	D	Eb	F	G	Ab	Bb	C	(3 flats)
F	G	Ab	Bb	C	Db	Eb	F	(4 flats)
Bb	C	Db	Eb	F	Gb	Ab	Bb	(5 flats – enharmonic to A#)
Eb	F	Gb	Ab	Bb	Cb	Db	Eb	(6 flats – enharmonic to D#)
Ab	Bb	Cb	Db	Eb	Fb	Gb	Ab	(7 flats – enharmonic to G#)

Major Scale pattern: W W H W W W H

Major chords: I ii iii IV V vi vii^o

Natural Minor scale: W H W W H W W

Natural minor chords: i ii^o III iv v VI VII

Harmonic Minor: W H W W H 1 ½ H (raised 7th scale degree)

Harmonic minor chords: i ii^o III⁺ iv V VI vii^o

Melodic Minor: WHWWWH (raises 6th & 7th scale degrees going up, and natural minor going down)

Melodic minor (ascending): i ii III⁺ IV V vi^o vii^o