

Payday

Mississippi John Hurt

Arr. Orville Johnson

Musical notation for the first system of 'Payday'. It features a four-string guitar arrangement with a D major chord (D, A, F#, D) and a 4/4 time signature. The melody is written on the top two strings, and the bass line is on the bottom two strings. The lyrics are: "I've done all I can do, and I can't".

I've done all I can do, and I can't

Musical notation for the second system of 'Payday'. It continues the melody and bass line from the first system. The lyrics are: "get along with you. I'm gonna take you to your ma".

get along with you. I'm gonna take you to your ma

Musical notation for the third system of 'Payday'. It concludes the melody and bass line. The lyrics are: "- ma pay day. Pay".

- ma pay day. Pay

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day, pay day,

13

I'm gonna

16

take you to your ma - ma pay day.