

The Minor Pentatonic Scale (1, b3, 4, 5, b7)

Notes:

1. Add the "blue note" (blue dots) and it becomes the Blues Scale (1, b3, 4, b5, 5, b7).
2. The square boxes indicate the root, and the blue dots represent the blue note.
3. Each diagram represents an F minor pentatonic scale. For other minor pentatonic scales use the same patterns and simply move the root.

