




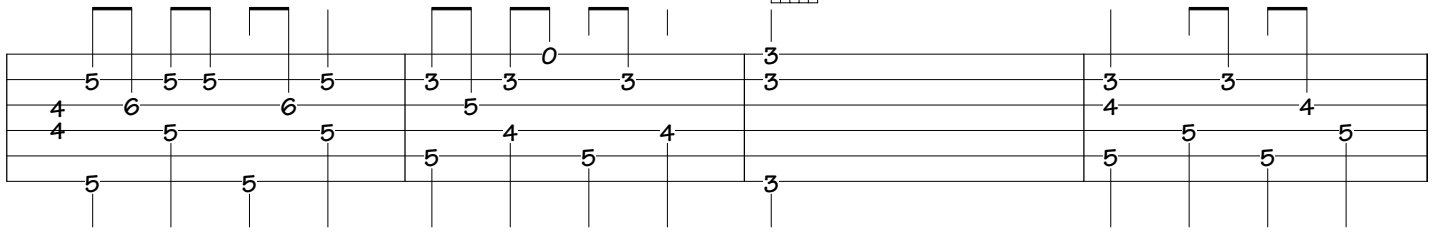
San Francisco Bay Blues

Jessie Filler

Arr. Rick McKeon




INTRO

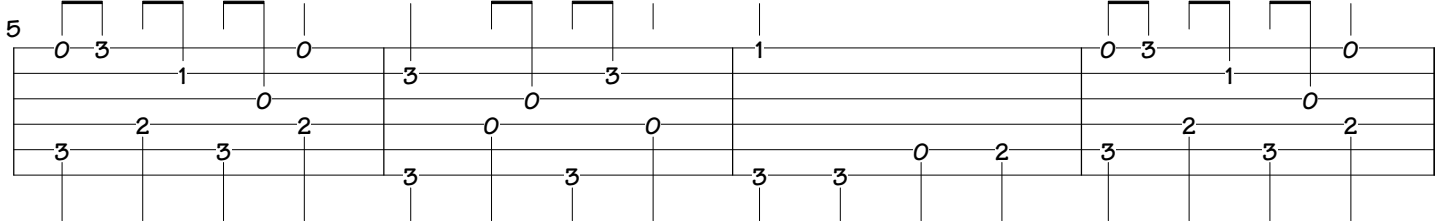
A  D9  G 



The intro consists of three measures. The first measure is under the A chord diagram and contains the notes 5, 5, 5, 6, 5 on the top string and 4, 4, 5, 5 on the middle strings. The second measure is under the D9 chord diagram and contains the notes 3, 3, 0, 3 on the top string and 5, 5, 4, 4 on the middle strings. The third measure is under the G chord diagram and contains the notes 3, 3 on the top string and 5, 5, 5, 5 on the middle strings.

I got the blues when my baby left me

C  G7  C 





Measures 4-6. Measure 4 (C): 0 3 1 0 on top string; 3 2 3 2 on middle strings. Measure 5 (G7): 3 0 3 on top string; 3 0 0 on middle strings. Measure 6 (C): 0 3 1 0 on top string; 3 2 3 2 on middle strings.

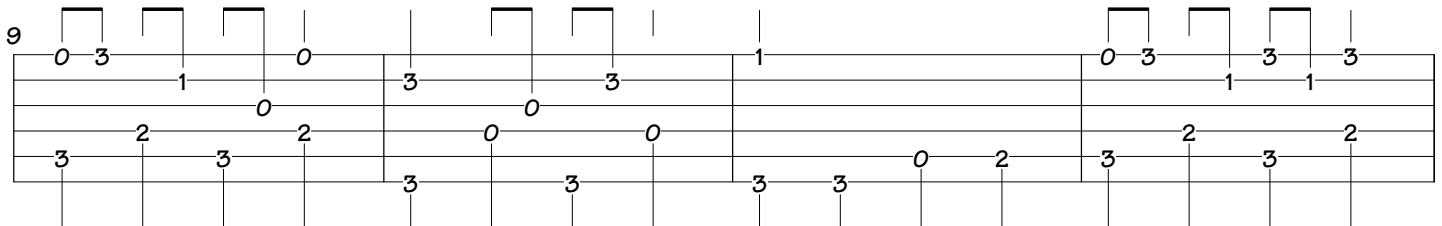
by the San Francisco

Bay.

Ocean

liner

G7  C 










Measures 7-9. Measure 7 (G7): 0 3 1 0 on top string; 3 2 3 2 on middle strings. Measure 8 (G7): 3 0 3 on top string; 3 0 0 on middle strings. Measure 9 (C): 0 3 1 3 1 3 on top string; 3 2 3 2 on middle strings.

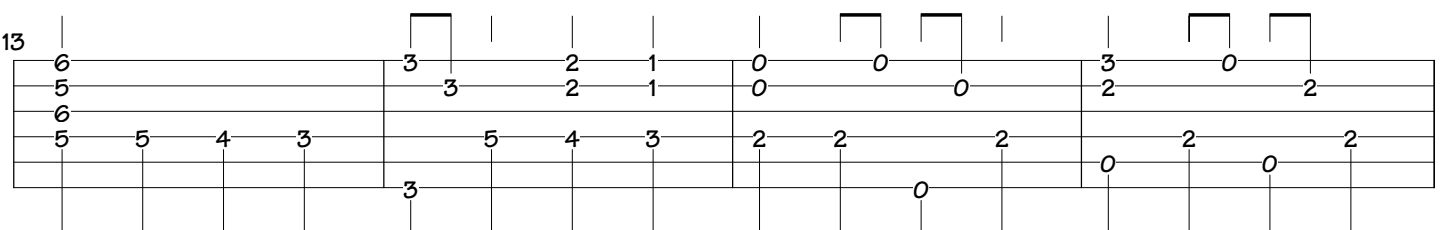
gone so far a -

way.

Well,

I didn't mean to treat her so

Gdim  G  F#  F  E  A7  A 



Measures 10-12. Measure 10 (Gdim): 6 5 6 on top string; 5 5 4 3 on middle strings. Measure 11 (G): 3 3 2 1 0 on top string; 3 5 4 3 2 2 2 on middle strings. Measure 12 (A7): 3 0 2 on top string; 0 2 0 2 on middle strings.

bad,

She was the





best gal

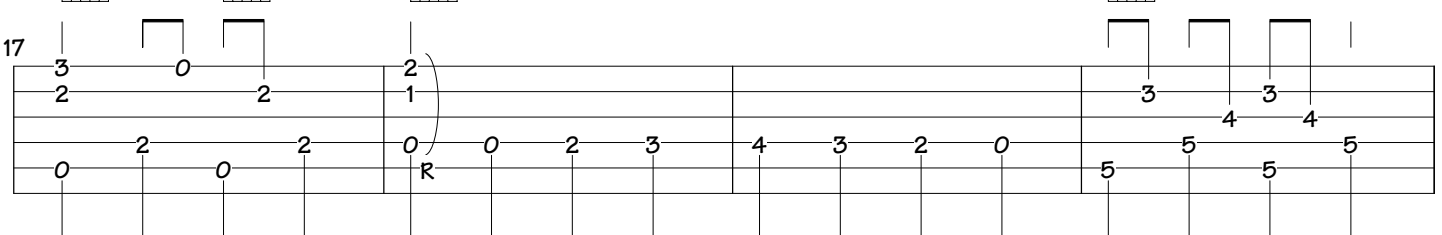
I

ever

had.

Said goodbye,

A7  A  D7  G 



Measures 13-15. Measure 13 (A7): 3 0 2 on top string; 0 2 0 2 on middle strings. Measure 14 (A): 2 1 on top string; 0 0 2 3 4 3 2 0 on middle strings. Measure 15 (D7): 3 4 3 4 on top string; 5 5 5 5 on middle strings.

made me cry,

gonna lay down my

head and




die.

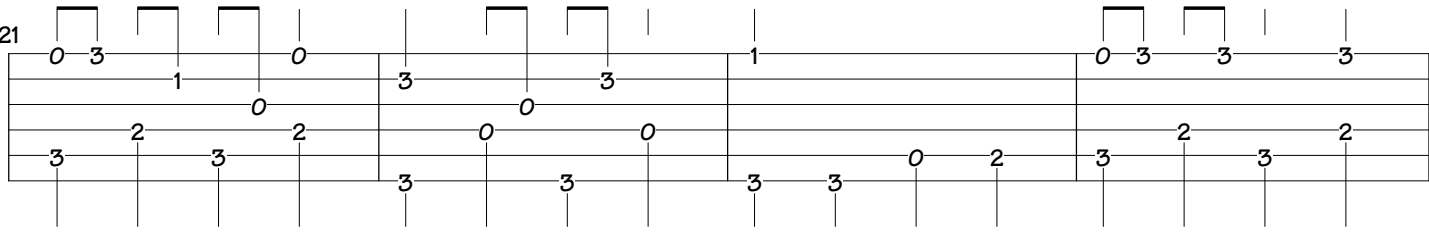
Well I

ain't got a nickel and I

San Francisco Bay Blues - Jessie Filler



21

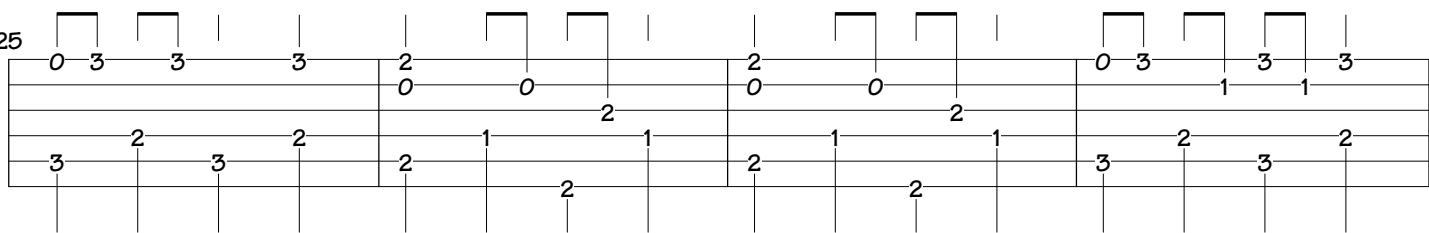
C  **G7**  **C** 



ain't got a lousy dime. If she don't come back.







25

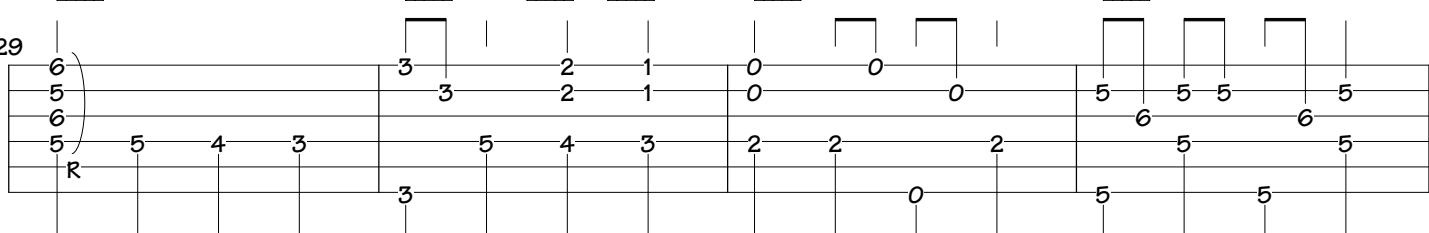
B7  **C** 



I think I'm gonna loose my mind. But if she ever comes back to



29

Gdim  **G**  **F#**  **F**  **E**  **A7** 

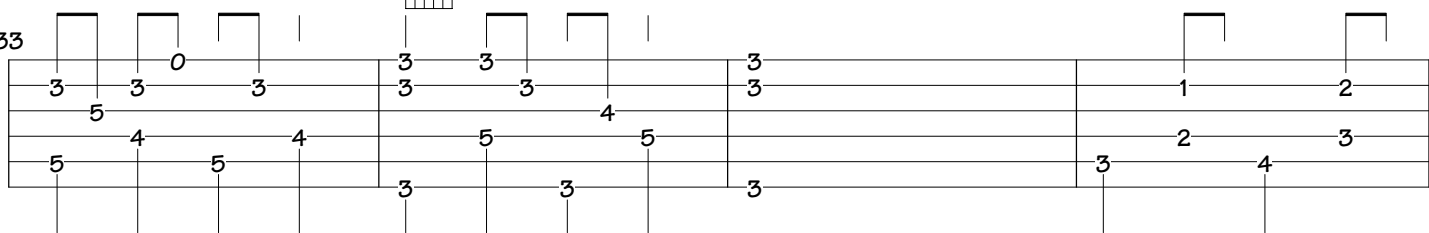


stay. It's gonna be another brand new day, Walkin' with my baby down be -

33



D9  **G** 

SHORT INSTRUMENTAL BREAK



side the San Francisco Bay.

37

A  **D9**  **G** 